

O Come all Ye Fiddlers for the FMS Faithful Fiddlers

Trad. Arr M. Mitchell

♩ = 120

Musical notation for the first system (measures 1-3). It includes staves for Fiddle, Fiddle backup, and Guitar. The key signature is one sharp (F#) and the time signature is 4/4. Chords G, D, G, and C are indicated above the fiddle staff. The guitar part includes TAB notation with fret numbers and a diagram below.

Musical notation for the second system (measures 4-6). It includes staves for Fiddle, Fiddle/rhythm, and Guitar. Chords D, D7, Em, D, D, and A7 are indicated above the fiddle staff. The guitar part includes TAB notation with fret numbers and a diagram below.

Musical notation for the third system (measures 7-9). It includes staves for Fiddle, Fiddle/rhythm, and Guitar. Chords D, G, C, and D are indicated above the fiddle staff. The guitar part includes TAB notation with fret numbers and a diagram below.

12

Fid

Fid/rhythm

Guit.

D G G G

3 4

16

Fid

Fid/rhythm

Guit.

G D C D

3 3

19

Fid

Fid/rhythm

Guit.

G D G

1 4

21

Fid. *G* *D* *G* *C* *D* *D7*

Fid. Shuffle for vocal

Guit.

25

Fid. *Em* *D* *A* *D*

Fid. Shuffle for vocal

Guit.

29

Fid. *G* *C* *D*

Fid. Shuffle for vocal

Guit.

32

Fid

Fid/rhythm

Guit.

5-3-2-0 3-1-0 2 0 0 2 0 0 0 0 1 0 0 0 0 2 0 0 2 0 0 3 0 3 3 0 3 5 2

36

Fid

Fid/rhythm

Guit.

3 0 0 3 2 2 2 2 0 0 3 1 0 1 0 2 0 2 0 4 0 2 0 4 2 0

3

39

Fid

Fid/rhythm

Guit.

0 1 2 0 1 2 0 0 2 0 1 0 0 0 3