

More C Licks

Old-Time Pickin'

Wildwood Flower

1

4/4

TAB

This block contains the first two licks. The first lick, 'Old-Time Pickin'', is in 4/4 time and consists of two measures. The second lick, 'Wildwood Flower', also in 4/4 time, consists of two measures. Each lick is shown with a standard musical staff and a corresponding guitar tablature staff below it. The tablature uses numbers 0, 1, and 2 to indicate fret positions on the strings.

I Saw The Light

3

4/4

This block contains the third lick, 'I Saw The Light', in 4/4 time, consisting of two measures. It is presented with a standard musical staff and a guitar tablature staff below it.

Jesse James (A Part)

Jesse James (B Part)

6

4/4

This block contains the fourth and fifth licks. The fourth lick, 'Jesse James (A Part)', is in 4/4 time and consists of two measures. The fifth lick, 'Jesse James (B Part)', is also in 4/4 time and consists of two measures. Each is shown with a standard musical staff and a guitar tablature staff below it.

John Hardy

9

G C G

4/4

This block contains the sixth lick, 'John Hardy', in 4/4 time, consisting of two measures. The first measure is marked with a 'G' chord, the second with a 'C' chord, and the final measure with a 'G' chord. It is shown with a standard musical staff and a guitar tablature staff below it.

Rollin' In My Sweet Baby's Arms

Wreck of the Old 97

13

Musical notation for two pieces. The first piece, 'Rollin' In My Sweet Baby's Arms', starts at measure 13. The second piece, 'Wreck of the Old 97', starts at measure 14. Both are in G major (one sharp). The notation includes a treble clef and a bass clef with fingerings (0, 1, 2) and a bar line.

Shuckin' The Corn

17

Musical notation for 'Shuckin' The Corn', starting at measure 17. It is in G major (one sharp). The notation includes a treble clef and a bass clef with fingerings (0, 1, 2, 3, 4) and a bar line.

Worried Man Blues

19

Musical notation for 'Worried Man Blues', starting at measure 19. It is in G major (one sharp). The notation includes a treble clef and a bass clef with fingerings (0, 1, 2) and a bar line.