

## Hammer-on, Slide, Pull-off

**Hammer-On**

**Slide**

**Pull-Off**

**All Three**

Take a look at the arrangement of "Cripple Creek" on the next page. The "All Three" lick is used multiple times in this arrangement. Keep in mind that in the slide lick you can slide from 2 to 3 on the G string, or from 2 to 4.

In the arrangement of "Cumberland Gap" (below) a modified pull-off lick is used in measures 1 and 4, and a variation of the slide lick is used in measure 2.

## Cumberland Gap

# Cripple Creek

1

Treble staff:

- Measure 1: G major chord (G-B-D) for 4 beats.
- Measure 2: G major chord (G-B-D) for 4 beats.
- Measure 3: G major chord (G-B-D) for 4 beats.
- Measure 4: G major chord (G-B-D) for 4 beats.
- Measure 5: G major chord (G-B-D) for 4 beats.
- Measure 6: G major chord (G-B-D) for 4 beats.
- Measure 7: G major chord (G-B-D) for 4 beats.
- Measure 8: G major chord (G-B-D) for 4 beats.
- Measure 9: G major chord (G-B-D) for 4 beats.
- Measure 10: G major chord (G-B-D) for 4 beats.
- Measure 11: G major chord (G-B-D) for 4 beats.

Bass staff:

- Measure 1: Rest for 4 beats.
- Measure 2: Sustained note (S) for 2/4 time.
- Measure 3: Open string (0) for 2/4 time.
- Measure 4: Open string (0) for 2/4 time.
- Measure 5: Open string (0) for 2/4 time.
- Measure 6: Open string (0) for 2/4 time.
- Measure 7: Open string (0) for 2/4 time.
- Measure 8: Open string (0) for 2/4 time.
- Measure 9: Open string (0) for 2/4 time.
- Measure 10: Open string (0) for 2/4 time.
- Measure 11: Open string (0) for 2/4 time.

Chord symbols above the staff:

- M (Major)
- D (D major)
- G (G major)
- C (C major)
- T (T major)
- I (I major)
- M (Major)
- P (P dominant)
- H (H major)
- S (S sustained)
- 2 (Fret 2)

Measure numbers:

- 1
- 6
- 11