

2 Bar Hot Licks Over G, C, & D Chords

The image displays five numbered sections of guitar licks, each consisting of two bars of music. The key signature is one sharp (F#) and the time signature is 4/4. The licks are written in treble clef. Chord diagrams for G, C, and D are provided above the first bar of each section. The licks are as follows:

- Section 1:** Lick 1 starts on G, Lick 2 starts on C. Includes a vibrato mark (V) on the second bar of Lick 2.
- Section 2:** Lick 1 starts on G, Lick 2 starts on C. Includes vibrato marks (V) on the second bars of both licks.
- Section 3:** Lick 1 starts on G, Lick 2 starts on C. Includes vibrato marks (V) on the second bars of both licks.
- Section 4:** Lick 1 starts on G, Lick 2 starts on C. Includes vibrato marks (V) on the second bars of both licks.
- Section 5:** Lick 1 starts on G. Includes vibrato marks (V) on the second bars of both licks.

This musical score is written for guitar in the key of D major (one sharp) and 4/4 time. It consists of eight systems of music, each with a numbered box (6-8) indicating the start of a section. The notation includes treble clefs, stems, and various note values (quarter, eighth, and sixteenth notes). Chords are indicated by letters (C, D, G) above the staff. Fingering numbers (1, 2, 3) are placed above notes to indicate finger placement. The score concludes with a double bar line.

System 6: Starts with a C chord. The melody features eighth and sixteenth notes with slurs. Chords D and G are indicated below the staff.

System 7: Features a G chord at the beginning. The melody includes a triplet of eighth notes. Chords D and C are indicated below the staff.

System 8: Features a G chord at the beginning. The melody includes a triplet of eighth notes. Chords D and C are indicated below the staff.