

Rolling Over a G, C, D Progression and adding Fill Licks - Example 1

17 **G** **C**

2 5 0 0 0 0 | 0 0 0 2 0 0 | 1 1 2 1 2 2 | 0 1 2 1 2

21 **D** **G**

0 0 2 2 4 0 | 2 3 0 3 2 0 | 0 0 3 2 0 0 | 0 0 0 0 2 0

25 **G** **C**

2 5 0 0 0 0 | 0 0 0 2 0 0 | 1 2 1 2 1 2 | 0 1 2 2 2

29 **D** **G**

0 0 2 2 4 0 | 2 4 0 0 0 0 | 3 2 0 0 0 0 | 0 0 0 0 2 0

Rolling Over a G, C, D Progression and adding Fill Licks - Example 2

33 **G** **C**

7 8 8 9 7 9 7 | 8 8 9 7 9 | 10 10 9 8 10 9 8 | 10 10 9 8 10 9

37 **D** **G**

12 12 11 10 12 11 10 | 12 12 11 10 12 11 | 17 17 14 12 | 14 11 12 14 11 12

41 **G** **C**

8 8 0 9 2 | 0 0 2 0 0 | 1 0 1 2 1 2 2 | 0 1 2 1 2 0 2

45 **D** **G**

0 2 3 0 | 0 3 0 | 2 3 2 3 2 3 2 0 | 2 0 0 0 2 4 0 0 2 | 0

Note Articulation Example

49 C

Note Accent Example

51 D

> = accented note